Music Patrons Welcome Light Opera and Local Concert Artists

Return of Dippel's "Lilac Domino," Carolina White at Keith's, and Concerts by Maggie Teyte, Oscar Seagle, and Local Artists Give Promise of Unusual Week for the End of the Season.

Interest in music in Washington this week will largely be centered in the return of the Andreas Dippel operatic forces with "The Lilac Domino," which made such an impression when it was here in January. Mr. Dippel's intention to revive light opera in America under the best sort of auspices seems to be founded on something substantial in this, the first of such productions. He has gathered about him a group of excellent artists and his method of production follows much the same elaborate scheme he showed when in charge of the fortunes of the Chicago Grand Opera Company.

There are to be other interesting things musically during the week, however. In the music room at the Larz Anderson residence a concert for the benefit of the Belgians is to be given next Saturday evening that will impress the services of such distinguished artists as Maggie Teyte, Oscar Seagle, and Mrs. Franklin Townsend. The artists have all volunteered for the occasion and a program has been selected that is best calculated to display their respective talents. The concert is given a rather novel feature by reason of the fact that it will not begin until 10 o'clock in the evening.

COMING ATTRACTIONS

One week from tomorrow night the

newest Aborn organization will inaugu-

rate its season of comic opera and musi-

cal comedy at the New National

Theater, with Strauss' famous Vien-

by Messrs. Milton and Sargent Aborn to make this the most notable event of

advance announcement of principals in-dicates that the producers have gone a step further even than in their presenta-tion of grand opera here during the past

In the opening attraction, "The Chocolate Soldier," the producers will present the original scenic setting, etc., used by Fred C. Whitney, and they have also secured the services of some of the

artists who created the big roles in this

e 25 cents with all seats reserved.

Joseph Santley will be presented in a

new musical comedy by Silvia .iein,

nese opera, "The Chocolate Soldier." Elaborate preparations have been made

Miss Alys E. Bentley, for twenty years director of music in the Washington public schools, but now connected with the music department of the Ethical Culture School of New York, will present some of her pupils in a program of music interpretation at the Columbia Theater Friday after noon at 4:30 o'clock.

Miss Bentley's work has been widel; recognized as a factor in mental and physical health, in developing self-expression and establishing a general harmony of body and mind. its kind Washington has ever had and

With the Local Musicians

The musical service at St. Paul's Lutheran Chuch postponed from the first Sunday in April will be given this evening at 8 o'clock. The quartet numbers will be "My God, I Love Thee," by Bennett, with a solo for tenor; "Lord God Almighty." by Verdi, with solo for bass: "Hark, Hark My Soul," by Shelley and "This I Know." Mrs. Bertha Lincoln Heustis is substituting for the regular soprano, Mrs. Gottsman,

John Lambert Walker has issued general invitation for the recital to be given by the Musurgia Quartet at the Vermont Avenue Christian Church on Wednesday evening at 8:15. Helen Donohue De Yo is the soprano; Mr.s. William T. Reed, contraito; Richard P. Backing, tenor; Edwin Callow, bass and reader; Harry Wheaton Howard, ac-companist, and Louis A. Potter, pianist.

The second concert of the Motet Choral Society's sixth session will be given at Memorial Continental Hall on Wednesday evening, April 28, at 8:15

Miss Margaret Paine, soprane, who is continuing her studies at the Combs Conservatory of Philadelphia, apepared in recital last week. She sang the "Wanderer's Night Song," by Schu-

Nordica Club's Program Includes Many Soloists unusual degree.

The sixteenth annual concert of the Nordica Mandolin, Guitar and Banjo Clubs, under the direction of Walter T. Holt will be given at Poll's Theater this evening at 8:15. Assisting soloists will be S. M. Fabian, planist; Edythe Marmion Brosius, harpist; B. W. DeLoss, mandolinist; A. D. Bailey, ban-DeLoss, mandolinist; A. D. Balley, ban-joist, and the Musurgia quartet, whose members are Helen Donohue De Yo, so-prano; Mrs. William T. Reed, contralto; Richard P. Backing, tenor; Edwin Cal-low, bass, and Harry Wheaton How-

ard, acompanist.

The club numbers will be the "Stradella Overture," selections from "Madame Butterfly," the Peer Gynt Suite, selections from famous overtures and selections from famous overtures and "Memoirs d'Amour." Mr. Bailey will play "Meteoric," a waltz caprice; Mr. Backing will sing the "Toreador Ho-La," Mr. DeLoss will play the "Souvenir de Naples," and Miss Brosius "Marionette" and "Mazurka;" Mrs. De yo will sing "Ah! Je veux vivre;" S. M. Fabian will play two Chopin "Noctures" and the Musurgia quartet will Fabian will play two Chopin "Noc-turnes," and the Musurgia quartet will sing "Carmena" and "A Perfect Day,"

TODAY'S PROGRAMS.

The sixteenth annual concert of the Nordica Mandolin Guitar and Banjo Club will be given at the Poli Theater this evening with a special program of twelve numbers which will include individual contributions by Samuel Fabian, the pianist, and others.

Mrs. Leslie Carter and company, Rooney and Bent, the Misses Campbell, and all the other acts of the past week's bill will be presented today at the concerts at 3 and 8:15 p. m., at the B. F. Keith Theater.

Today's program at Crandall's fea-tures Ruth Roland and Henry King in the Pathe drama "Who Pays," and Charlie Chaplin in "The Tramp." Prof. Green's orchestra concerts, in connec-tion with the pipe organ recitals, will be additional Sunday features.

The introduction to act 3 of Lohen-grin;" Chopin's "Military Polonaise." Perfect's "Swedish Fest March." Clarke's "Vesper Bells," with chime solo by Jack Gresset, and other selections will be included in the concert program at the Cosmos Theater today from 8 to 10:38 p. m. New specialties and many other forms of entertainment will be presented also. and many other forms will be presented also.

Victor Moore makes his local film debut at Moore's Strand Theater today

Today at Moore's Garden Theater the feature attraction will be Robert Ede-son in "Man's Prerogative," a Mutual master picture.

Santley Began Early.

Joseph Santley, who comes to the Belasco next week in a musical comedy for which he supplied the libretto, has the distinction of having been a leading man at the age of fourteen in a melo-drams called "From Rags to Riches." his leading woman being no less a per-sonage than Laurette Taylor.

AMUSEMENTS

TOMORROW

Downtown Ticket Office, 613 14th St.

3:30 BASEBALL 3:30 WASHINGTON VS. BOSTON IN STOCK AND VAUDEVILLE week by Maud Gilbert and Albert



CAROLINE WHITE Keiths MISS DOROTHY WALKER Columbia



MAUD GILBERT Polis -

Charles Morgan, with a special chorus of show girls.

There have been few more popular productions than that of "The Spring Maid," which will be next week's at-traction at the Columbia Theater. The music of the operetta is the work of Heinrich Reinhardt. The book was adapted from the German by the Smith

family of play makers.

On the initial presentation of "The Spring Maid," in 1911, it enjoyed an uninterrupted run of one year at the new musical comedy by Silvia sein, "All Over Town," at the Belasco Theater next week. The piece is brand new, and was prepared with special regard to the Santley style of comedy characterization. In fact, Mr. Santley had a hand in the preparation of the book himself, and it is promised that it is both amusing and melodious to an unusual degree.

uninterrupted run of one year at the Liberty Theater, New York, and, following a four weeks' vacation, the operation of the commendation of the commendation of the Columbia Musical Comedy Company, staged the opera on its original presentation, and next weeks' production will, therefore, be one of extraordinary interest. week's production will, therefore, be one of extraordinary interest.

The composer is not only well known for his popular songs, of which he has written several, but is also responsible for the score of "When Dreams Come True," "The Boys and Betty," "A Matinee Idol," and other musical comedies. The company supporting Mr. Santley includes Lillian Lee, Dorothy Young, and plays in Washington for the first time

AMUSEMENTS

WASHINGTON'S LEADING THEATRE 500 Seats at 25c.

TWO MATINEES ONLY THURSDAY AND SATURDAY 1100 Seats at 25c. A Few at 50c.

AMUSEMENTS

"All the promises of excellence are already proved to be well Sale Two Weeks in Advance. "* * was given last night with a degree of success which prom-ises great satisfaction in produc-tions yet to come."-F. Y. in "The Times."

400 Seats at 50c.

200 Seats at 75c.

A Few Seats at a Dollar.

Columbia Musical Comedy Co.

In Which Richard Carle Made Two Million People Laugh. SINGING AND DANCING CHORUS OF 30. ORCHESTRA OF 18. THE RAMSDELL TWINS in the Famous

TEXAS TOMMY DANCE. NEXT WEEK—Christie McDonald's "SPRING MAID"

Monday and Tuesday Afternoons, 3:30 O'Clock, April 19th and 20th JAMES F. J. ARCHIBALD

Months With the German and Austrian Armies. WAR TALK 3,000 Feet of Moving Pictures. 150 Colored Potograph Slides. A Thrilling and Startling Uncensored Narrative by One Who Knows, PRICES: \$1.00, 75c, 50c, 25c. Scats May Now Be Reserved.

DAILY 2:15 SUNDAY 2:00 | Mats. 25c, Eves. 25c to \$1

Philadelphia-Chicago Opera Company, Creator in America of the Star Roles in 'The Secret of Suzanne,' "The Jewels of the Malonna," "The Girl of the Golden West, "etc. "The New Leader"

ADDED SAM MANN & CO. In a Farciculization of the "Mutterzolb" R. E. Keane & Muris Window | HARRIET BURT From "The Purple Road" Etc.

hartes "Chick" Sale. The Schwarz Co. The Artiser Girls. Moran and Wiser. Pipe Organ Recitals. Pathe News Pictorial, TOBAY MRS. LESLIE CARTERS Week's Big Fill.

April 26-Chariotte Walker. May 3-Nazimova, in "War Brides."

Charlotte Walker, the star of the Eugene Walters plays, will be presented at the B. F. Kelth Theater next sented at the B. F. Keith Theater next
week, supported by her own company
in Robert W. Sneddon's idyllic comedy,
The Might-Have-Beens," a story with
special appeal to feminine hearts.
The supporting bill will contain Billy
B. Van and company, including Neille
and Rose Beaumont, in "Spooks;"
Claire Rochester, the baritone-soprano
prima donna of Lew Fields' "All
Aboard" company; the Mexican Bell
family, the Volunteers, the Charles
Ahearn troupe of cycling comedians;
Harry and Eva Puck in "Sunshine and
Flowers," and the Four Nightons in
statuary athletics.

Joe Hurtig's new "Girls From Happland" will be the attraction at the Gayety Theater next week. An extraordinary cast has been selected for the exploitation of the comedy emanating from the two farces and the vaudeville entertainment. Featured in principal roles are Princess Luba Meroff. Pail Doyle, the three Creighton sisters, Ward and Bohlman, Frank Harcourt, and Nellie Lockwood.

Among the interesting features are the girls butter. Among the interesting features are the girls, battalions of gris; decked out with cunningly devised frills and laces, dainty hats, brilliant jewelry, and fashonable footwear.

Next week's program of photoplays at Crandall's begins the week on Sunday with the second part of day with the second part of "Who Pays?" a modern everyday drama. Monday and Tuesday the main attraction will be Mme. Olga Petrova in "The Heart of a Painted Woman." Wednesday, Thursday and Friday Theda Bara will be seen in the William Fox production, "The Clemenceau Case," from the story by Alexander Dumas, pere. Others having principa! parts are William E. Shay. Stuart Holmes, and pere. Others having principa: paris are William E. Shay. Stuart Holmes, and Mrs. Cecll Raleigh.

stellar attraction at Moore's trand Theater next week, from Sunday to Tuesday, will be the photoplay of James Forbes' comedy, "The Commuters," featuring Irene Fenwick in the leading role. Miss Fenwick has achieved great popularity by reason of several metropolitan successes. Supporting Miss Fenwick will be found such well-known players as Charles Judels, George Le Guere, Bela Connor, Dan Moyles, and Agnes Marc.

Agnes Marc.
The remainder of the week will be devoted to the first local showing of the latest Parisian success, "Souls Enchained" by a company of celebrated French players.

in stock on any stage. The opportunity presented itself when, after numerous conferences, H. H. Frazeo finally released the engaging Willard Mack comedy for stock production.

"So Much For So Much" had its first metropolitan presentation in this city at the Columbia Theater last fall, at which time the author appeared in the role of the newspaper reporter, and his wife, Marjorie Rambeau, made an instantaneous hit as the stenographer. These roles will be played at Poli's next At Moore's Garden Theater

AMUSEMENTS

ETTA PILLARD

- Gayety -

AMUSEMENTS

EXTRAORDINARY TRIPLE-STAR COMBINATION THIS SEASON ONLY CHARLES FRORMAN Presents

WILLIAM

DIPLOMACY

Mext Week SEATS 25c & 50c

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THE CHOCOLATE SOLDIER

With seven members of the original cast, embracing: Ida Brooks Hunt, Edith Bradford, Mildred Rogers, James Russell Powell, George O'Donnell, John R. Betts and Charles Leave Brits and Charles Long.
BEAUTY CHORUS OF THIRTY

TWICE WEEK 215 AND 815 all seats 25 - EVENINGS-25-50-75



AMERICA'S PREMIER STOCK COMPANY **NEXT WEEK**-First time in Stock.—

REGULAR PRICES TO-NIGHT REGULAR PRICES SIXTEENTH ANNUAL CONCERT OF THE HORDICA - MANDOLIN-GUITAR & BANJO CLUBS

HEARD IN THE FOYERS

Gertrude Hitz, who is well known in Washington and has been appearing for several seasons as leading woman with William Hodge, is not to marry the Boston lumber millionaire to whom she was reported to be engaged—as she prefers to remain on the stage.

Frank Wilstach, of the indefatigue-able Wilstach family of publicity bell ringers, is bearing down on Washington with a large assortment of information relating to Joseph Santley and "All Over Town."

is to be presented by the Poli Players the week after the production of "So Much for So Much."

Silvia Hein, composer of the music for "All Over Town," the new piece in which Joseph Santley is to be presented at the Belasco, is also the composer of a number of bounds and the composer of a number of bounds. ber of popular songs. Leonore Novasio, the principal in-genue of the Columbia Musical Com-

pany, who appeared for the first time in "The Red Mill," has made herself very popular by ber dancing and her unusual-ly vivacious personality.

Eleanor Painter, of "The Lilac Domino," is regarded as one of the best light opera sopranos America has produced.

Julia Blanc spent the better part of last week receiving visits from the many friends she has made here during her engagements with the Co-

comedy. In fact, the only complaint heard during the week was that Miss Henry was not on the stage often Nazimova, supported by Mary Alden and company, is booked to appear at Kelth's in "War Brides," the week of May 3.

dancers employed do exactly what the Russian dancers do and are as clever as the Russians—the only difference be-

ng that they wear the correct afternoon

dress the Russians use in their ballets, Etta Pillard, who appears with George

Stone at the Gayety this week, is re-garded as one of the most daring dan-cers in burlesque when it comes to exe-

In "The Red Mill" last week Elinor fenry had one of the shortest parts ever

written for a prima donna in a musical

cuting intricate steps.

The production of "The Misleading Lady" by the Poli Players this week will bring the entire strength of the company on the stage for the first time in weeks. John Kline will be again in an important role.

During the course of his lectures at the Columbia tomorrow and Tuesday afternoons James F. J. Archibald will make some pertinent comparisons be-tween the armies of Europe and that of the United States.

popular by ber dancing and her unusually vivacious personality.

Lightner and Jordan, announced for the Keith bill this week, dropped out at the last minute, and Harriet Burt, formerly a musical comedy favorite, will take their place on the program.

The Section 1990 and her unusual-lightner will be better the place on the program.

Harry Puck, who appears in the Keith bill next week, is said to be the youngest composer of ballads in this country. He is best known as the man who wrote "The Little Grey House on the Hill," which John Mc-Cormack has sung with such success.

"The Social Maids" company at the Gayety this week has been booked for a six weeks' engagement in Chicago, an unusual booking for a burlesque com-

The burlesque of the Russian ballet which forms a part of the comedy of "The Lilac Domino" at the Belasco this week, is curious in that the three men it is.

AMUSEMENTS

AMUSEMENTS

Washington's Playhouse Beautiful PRESENTING ON ITS STAGE AT ALL TIMES ONLY THE FORE HOST PORGEN & NATIVE ARTISTS CATTRACTIONS Blissful Hours

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By THE ANDREAS DIPPEL OPERA CO.

BEYOND CONTRADICTION THE MOST SATISFYING LIGHT OPERA HEARD BY THE PRESENT GENERATION

SUNG AND ACTED BY A HOST OF ARTISTS GRAND OPERA CHORUS SYMPHONY ORCHESTRA Conductors: DR. ANSELM GOETZL and MILAN RODER

DOLLIE'S DIARY, or HOW THE FAMILY KEPT UP WITH THE "DOMINO" Jack and I are going to see "THE LILAC DOMINO" tonight. He's such a dear. Must have known how I have been longing to hear it. Everybody says it's so delightful. MON. 19

Jack told Helen and Charlie about "THE LILAC DOMINO."
They are going to THE BELASCO tonight. Wish I was an usher so I could see it every night. usher so I could see II every night.

Helen says she never heard anything so beautiful as "THE LILAC DOMINO." Florence and Billie are going this evening. Mamma taking granny to the matinee today. Dear old soul, she's \$2, but says "You can't stop me."

Frank can't stay away from "THE LILAC DOMINO," been three times. Says all the fellows are buying up, the front rows. He and Genevieve going again tonight. WED.

Daddy, Mamma, Uncle Joe, Aunt Clara, and Sister Bean have a box at THE BELLASCO to hear "THE LILAO DOMINO" tonight. Uncle says he saw it five times, and that one man at the club saw it every week while in New York,

Eleanor, Bentrice, and I, with Miriam and Winifred from dear old Forest Glen, booked a box at THE BELASCO for "THE LILAC DOMINO matinee this afternoon. Going to have a little dinner party afterward. O goodle! Jack is going to take me to hear "THE LILAC DOMINO" again tonight. It's the last time. What a treat it is. I do hope it comes next year. Mr. Taylor says it will.

One Night Only, Next Monday, April 26th, Seats Now, 50c to \$2.

THE MASK & WIG CLUB University of Pennsylvania Presents Its 27th Annual Production

PARADISE PRISON A Musical Burlesque in Two Acts

Buy your tickets now for the best amateur musical production in America. ONE PERFORMANCE ONLY. 4 Nights Beginning Wed., April 28.

JOSEPH SANTLEY ALL OVER TOWN

With Walter Jones, Roy Atwell and 75 A DROVE OF DELECTABLE DANCING DIVINITIES





NEXT WEEK

With Pretty Girls.

Wrestling Wed. Night JOE TURNER VS.

Henry IRSLINGER Girls From Happyland